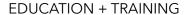
EMMA JOY HILL

860.806.5485 // emmajoyhill@gmail.com // emmajoyhill.com

Height: 5' 9" // Weight: 180 // Eyes: Brown // Hair: Brown/Black



University of Connecticut: BA Theatre Studies, 2015-2019

Acting: Helene Kvale, Kristin Wold

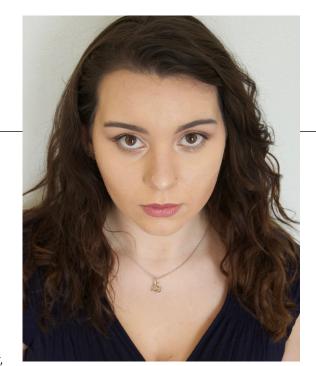
Dialect Coach: Jennifer Scapetis-Tycer, Julie Foh

Intimacy Choreography: Marie Percy

Bated Breath Theatre: Physical Theatre Training, 2013-2017

Training: Devised Theatre, Suzuki Method, Corporeal Mime, Viewpoints Instructors – Mara Lieberman, Suzanne Ankrum Harris, Missy Burmeister,

Rebecca Ellis, Debra Walsh, Aaron Pitre



CREDITS

Men on Boats

•	O	l. 5 l 0 li	0000
Sumner	Connecticut Repertory Theatre	dir. Beth Gardiner	2020
Our Country's Good			
Duckling	Connecticut Repertory Theatre	dir. Michael Bradford	2018
Woyzeck			
Marie	Connecticut Repertory Theatre	dir. Harry Elfenbaum	2016
A Midsummer Night's Dream			
Titania	Greater Hartford Arts Academy	dir. Kimberly West	2014
Rosencrantz & Guildenstern Are Dead			
Tragedian	Greater Hartford Arts Academy	dir. Rachel Sinay	2013

SELECTED DEVISING

The Fires We Don't See (a deconstructed three sisters)

Natasha, Protopopov	Cinnamon Summer Series	dir. Ensemble	2020
helen.			
Helen	Connecticut Repertory Theatre	dir. Gary English	2019
Beneath The Gavel			
Ensemble	Bated Breath Theatre	dir. Mara Lieberman	2017
Six Chambers Project			
Elizabeth Colt, Various	Colt Parish House	dir. Michael Nowicki	2016
Hartford Talks (Docudrama)			
Various	Greater Hartford Arts Academy	dir. Mara Lieberman	2013

SKILLS

Dialects: Cockney + Standard RP, Devising, Physical Theatre, Viewpoints, Suzuki Method, Improvisation, Docudrama, Dramaturgy, Playwriting, Corporeal Mime, Puppetry, Stage Combat, Tibetan Stick Fighting, Zoom/Virtual Theatre, CT Driver's License

MEMBER ASSOCIATIONS

New Play Exchange // 2018 - Current Dramatists Guild // 2019 - Current