

# EMMA JOY HILL

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Height: 5' 9" // Weight: 180 // Eyes: Brown // Hair: Brown/Black

## EDUCATION + TRAINING

### **University of Connecticut: BA Theatre Studies, 2015-2019**

Acting: Helene Kvale, Kristin Wold

Dialect Coach: Jennifer Scapetis-Tyler, Julie Foh

Intimacy Choreography: Marie Percy

### **Bated Breath Theatre: Physical Theatre Training, 2013-2017**

Training: Devised Theatre, Suzuki Method, Corporeal Mime, Viewpoints

Instructors – Mara Lieberman, Suzanne Ankrum Harris, Missy Burmeister, Rebecca Ellis, Debra Walsh, Aaron Pitre



## CREDITS

### **Men on Boats**

Sumner	Connecticut Repertory Theatre	dir. Beth Gardiner	2020
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### **Our Country's Good**

Duckling	Connecticut Repertory Theatre	dir. Michael Bradford	2018
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### **Woyzeck**

Marie	Connecticut Repertory Theatre	dir. Harry Elfenbaum	2016
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### **A Midsummer Night's Dream**

Titania	Greater Hartford Arts Academy	dir. Kimberly West	2014
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### **Rosencrantz & Guildenstern Are Dead**

Tragedian	Greater Hartford Arts Academy	dir. Rachel Sinay	2013
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## SELECTED DEVISING

### **The Fires We Don't See (a deconstructed three sisters)**

Natasha, Protopopov	Cinnamon Summer Series	dir. Ensemble	2020
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### **helen.**

Helen	Connecticut Repertory Theatre	dir. Gary English	2019
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### **Beneath The Gavel**

Ensemble	Bated Breath Theatre	dir. Mara Lieberman	2017
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### **Six Chambers Project**

Elizabeth Colt, Various	Colt Parish House	dir. Michael Nowicki	2016
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### **Hartford Talks (Docudrama)**

Various	Greater Hartford Arts Academy	dir. Mara Lieberman	2013
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## SKILLS

Dialects: Cockney + Standard RP, Devising, Physical Theatre, Viewpoints, Suzuki Method, Improvisation, Docudrama, Dramaturgy, Playwriting, Corporeal Mime, Puppetry, Stage Combat, Tibetan Stick Fighting, Zoom/Virtual Theatre, CT Driver's License

## MEMBER ASSOCIATIONS

New Play Exchange // 2018 - Current  
Dramatists Guild // 2019 - Current